

Yearly Review BERLIN GLAS EV 2025



Contents:

- Introduction
- Impact in 2025
- Key Developments
- Looking forward
- Acknowledgements
- Appendix I: program for a partnership with Pilchuck Glass School

Introduction

Berlin Glas e.V. is a non-profit organization dedicated to supporting glass as an artistic medium while making the process of glassmaking accessible to a broad public. Through educational programs, artist residencies, public demonstrations, and collaborations with cultural institutions, the organization creates opportunities for artists, students, and community members to engage with glass in meaningful and creative ways.

The year 2025 marked an important period of rebuilding and expansion. After the disruptions caused by the pandemic and the ongoing challenges posed by rising energy costs, Berlin Glas e.V. focused on strengthening its core activities: education, community outreach, and artistic exchange.

Throughout the year, the organization continued to run youth programs, collaborate with universities and museums, host international artists in residence, and offer public workshops that introduce new audiences to glassmaking. At the same time, Berlin Glas expanded its educational partnerships and laid the groundwork for future international exchanges.

In total, the organization offered a diverse range of programs that connected professional artists, students, and members of the public through hands-on engagement with glass.

Impact in 2025

In 2025, Berlin Glas e.V. continued to grow its role as a hub for glass education and artistic exchange in Berlin.

Across its programs, the organization:

- Provided hands-on workshops for **youth and students**
- Hosted **international artists in residence**
- Collaborated with **museums and universities**
- Organized **public demonstrations and lectures**
- Offered **accessible public classes** for beginners and advanced participants

These activities not only supported artistic development but also helped strengthen the broader cultural ecosystem around glass in Berlin.

Glass is a demanding and resource-intensive material, requiring specialized equipment and knowledge. By maintaining an open and collaborative studio environment, Berlin Glas e.V. makes it possible for artists and learners to access tools and techniques that would otherwise be difficult to obtain.

Key Developments in 2025

Several important developments shaped the organization's work this year.

Expansion of Educational Programs

The partnership with **Bard College Berlin** marked an important milestone in the organization's educational activities. The program allows university students to gain hands-on experience with glassmaking while learning about historical techniques and contemporary applications.

The success of the first year demonstrated the potential for long-term collaboration and will lead to an expanded introductory glass course in 2026.

Strengthening Financial Sustainability

Public workshops became a central component of the organization's financial stability. By moving all workshops under the umbrella of the association, Berlin Glas e.V. was able to create a consistent revenue stream that supports its educational and community programs.

This strategy was particularly important in the context of reduced grant funding and rising operational costs.

International Artistic Exchange

Artist residencies continued to play a key role in the studio's activities. By hosting international artists, Berlin Glas fosters dialogue between different artistic practices and brings new ideas and techniques into the local community.

In parallel, the organization began developing a long-term exchange program with **Pilchuck Glass School**, supported by the Alexander Tutsek Stiftung.

Looking Forward

Berlin Glas e.V. enters 2026 with renewed momentum and a strengthened network of collaborators.

Several initiatives that began in 2025 will continue to develop in the coming years, including:

- the partnership with **Bard College Berlin**
- expanded **artist residency programs**

- international **exchange opportunities**
- continued **youth outreach and community engagement**

In addition, the studio will continue to focus on maintaining accessible public workshops and educational opportunities while strengthening its relationships with cultural institutions and foundations.

The organization remains committed to its founding mission: supporting artists, sharing knowledge, and making the process of working with glass visible and accessible to a wider public.

Acknowledgements

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Their contributions allow us to maintain our programs, support artists, and expand access to glassmaking for new audiences.

Nadania Idriss
Founder & Managing Director
Berlin Glas e.V.